Australian Government

Assessment Requirements for CUAFIM501 Source funding for projects

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- research funding sources
- develop viable funding proposals
- prepare and deliver project pitch using effective presentation strategies and communication techniques
- interpret funding agreements.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain the range of potential funding sources and the channels through which they are publicised
- describe project proposal information required to support request for funding
- explain key features of a project pitch
- outline issues and challenges that typically arise in the context of securing funding for projects and how they might be overcome.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- appropriate sources of information to prepare and support funding proposals
- interaction with others to present funding proposal.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5