Assessment Requirements for CUAEVP512 Develop and manage exhibition interpretive strategies

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- develop and manage interpretive strategies for at least one exhibition according to exhibition concepts, including:
    - determining parameters for interpretive strategy based on analysis of exhibition concepts and documentation, audience profile and potential storylines and themes
    - refining options and approaches for strategies through consultation and testing, drawing on specialist advice where required
    - developing operationally realistic exhibition interpretive strategies that meet audience and organisational requirements
    - working within required timeframes and dealing with potentially disruptive issues that arise according to organisational policies and procedures.

In the course of the above, the candidate must:

- select and use evaluation mechanisms that inform future work processes
- adhere to cultural sensitivities throughout developing and implementing exhibition interpretive strategies.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- roles of different people involved in the exhibition development process and how they interrelate
- the purpose of an exhibition interpretive strategy and its impact on all aspects of exhibition development and implementation
- organisational policies and procedures for developing and implementing exhibition interpretive strategies, including those relating to:
    - disruption minimisation strategies
    - cultural protocols

- timeframes and schedules
- documentation requirements
- exhibition development concepts, including:
    - themes
    - sub-themes
    - storylines
    - interpretation
- principles of interpretation
- processes for drawing links between collections, audience needs and interpretive approaches
- commonly used interpretive approaches, including specific techniques and technical issues associated with their use
- cultural protocols relevant to the development of interpretive strategies, including those for exhibitions of Aboriginal or Torres Strait Islander material
- principles of universal access and different audience communication needs, including potential specific needs
- key features of evaluation mechanisms suitable to evaluate interpretive strategies.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- exhibition concept or idea for which an interpretive strategy can be developed
- resources required to produce interpretive support materials
- interaction with others to reflect the collaborative nature of the development process.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5