



**Australian Government**

# **Assessment Requirements for CUA EVP402**

## **Design and develop interpretive displays**

**Release: 1**

# Assessment Requirements for CUA EVP402 Design and develop interpretive displays

## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

## Performance Evidence

Evidence of the ability to:

- research and develop new ideas, themes and storylines for interpretive displays that reflect exhibition or display objectives
- within required timeframes and in accordance with workplace procedures and requirements, design and develop interpretive displays that:
  - address specific audience profiles
  - demonstrate the use of different display techniques
  - engage audiences while meeting design and technical principles
- demonstrate visual literacy skills while creating displays that show:
  - creative use of materials to enhance displays
  - diverse design displays
  - evaluation of storylines
  - work at a basic level with colour, shape and layout
- participate in the planning and staging of interpretive displays, coordinating required resources and scheduling activities within scope of own role
- identify and resolve problems when creating and installing displays within scope of own role
- obtain and respond to formal and informal feedback to enhance current and future displays.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

## Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline the basic principles of design that relate to the interpretive displays
- outline organisational procedures for creating and installing interpretive displays

- identify potential uses of technology in interpretive displays
- identify the range of materials and equipment used for interpretive displays
- outline the role of interpretive displays in enhancing access to cultural material
- discuss techniques and conventions for:
  - creating small displays
  - developing effective interpretive labels, including production and installation techniques.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a collection to use for a display
- materials and equipment to assist in the development of interpretive displays
- information on audience profile.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>