



Australian Government

**Assessment Requirements for
CUADTM613 Teach high level
contemporary dance techniques**

Release: 1

Assessment Requirements for CUADTM613 Teach high level contemporary dance techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- teach at least four dance classes of high level contemporary dance techniques.

In the course of the above, the candidate must:

- teach warm-up and cool-down techniques required for high level contemporary dance techniques
- follow safe dance practices in teaching activities
- deliver class according to identified or developed learning outcomes
- develop teaching resources from identified resource gaps
- teach highly complex steps, combinations and sequences
- teach musicality, expression, phrasing and correct timing in movement sequences
- interact constructively with learners and demonstrate respect for individual learning needs
- evaluate own teaching practice and identify opportunities for improvement.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- significance of the following anatomical foundations in the context of teaching dance techniques:
 - spine articulation
 - feet engagement
 - bases of support, including feet, legs, hands, arms, and torso
 - range of motion of joints
 - differentiation of legs and pelvis

- key principles in the Australian Guidelines for Dance Teachers and Dance Industry Code of Ethics
- processes for formulating class plans according to learning outcomes
- strategies for developing teaching resources that address identified gaps in material
- strategies to evaluate feedback and develop plan to improve teaching practice
- processes for participating in professional development activities
- techniques for researching, sourcing and using current industry issues, trends and codes of practice
- contemporary dance principles and techniques
- features of professionally performed contemporary dance repertoire
- key aspects of safe dance practice
- techniques taught at a highly competent contemporary dance level, including those relating to:
 - changing directions
 - changing facings
 - changing sides (left to right)
 - communicating artistic intention through dance
 - correct posture, weight placement and alignment
 - awareness of personal and general space when travelling and stationary
 - energy placement techniques:
 - moving energy from the centre of the body to the outer extremities
 - shifting weight
 - moving from a standing position to the floor and vice versa
 - executing leaps
 - landing from jumps
 - interpreting rhythm to movement
 - isocentric and polycentric isolations
 - lifting techniques
 - responding to different time signatures
 - active flexibility:
 - floor work
 - splits
 - stretches
 - développés and contractions
 - lunges
 - curves
 - arches
 - rotations
 - using shape when moving in physically dynamic sequences
 - using arm lines appropriately
 - working in a cohesive partnership with a peer, interpreting a dance style.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- teaching resources and equipment
- opportunities for teaching high level contemporary dance techniques in classes
- a venue with space required for teaching contemporary dance and a sprung or tarkett floor.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>