



**Australian Government**

# **Assessment Requirements for CUADTM409 Teach Cecchetti Ballet method at junior level**

**Release: 2**

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### Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated application and assessment conditions sections. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

### Performance Evidence

Evidence of the ability to:

- demonstrate effective and appropriate posture, placement and control through the body and legs relevant to the specific grade of the Cecchetti Ballet syllabus
- facilitate a positive response from students towards their presentation and musicality
- engender in students a sense of enjoyment, confidence and pleasure in movement
- demonstrate understanding of the Cecchetti Ballet grades 2 to 6 syllabus.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

### Knowledge Evidence

To complete the unit requirements the individual must:

- in the context of demonstrating the Cecchetti Ballet method, explain the significance of the following anatomical foundations:
  - articulation of the spine
  - engagement of the feet
  - bases of support, including feet, legs, hands, arms, and torso
  - range of motion of the joints
  - differentiation of the legs and pelvis
- describe:
  - key principles in the Australian Guidelines for Dance Teachers and Dance Industry Code of Ethics

- history and background of the Cecchetti Ballet method
- issues and challenges that arise when teaching the Cecchetti Ballet syllabus
- key aspects of safe dance practice relevant to a teaching context
- key stages in the physical and mental development of children aged between 7 and 12
- protocols associated with teaching dance
- requirements and application of grades 2 to 6 Cecchetti Ballet syllabus to the teaching of a class
- requirements of the grades 2 to 6 Cecchetti Ballet examination
- provide examples of French ballet terms and their translations.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a simulated or real class situation with a group of appropriate level students with a basic knowledge of the relevant syllabus
- relevant resources and equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>