



**Australian Government**

# **Assessment Requirements for CUADTM407 Teach basic cultural dance technique**

**Release: 1**

## Assessment Requirements for CUADTM407 Teach basic cultural dance technique

### Modification History

Release	Comments
Release 1	This version first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

### Performance Evidence

Evidence of the ability to:

- demonstrate basic cultural dance technique in a minimum of two cultural dance styles
- demonstrate correct warm-up and warm-down techniques and follow safe dance practices in teaching activities
- demonstrate short and simple enchaînements
- demonstrate musicality, expression, phrasing and correct timing, and sensitivity in movement sequences
- interact effectively and constructively with learners
- evaluate own teaching practice and identify ways to improve it.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

## Knowledge Evidence

To complete the unit requirements the individual must:

- in the context of demonstrating dance technique, explain the significance of the following anatomical foundations:
  - articulation of the spine
  - engagement of the feet
  - bases of support, including feet, legs, hands, arms, and torso
  - range of motion of the joints
  - differentiation of the legs and pelvis
- describe:
  - key principles in the Australian Guidelines for Dance Teachers and Dance Industry Code of Ethics
  - geographical origins, social aspects, dance customs, costume and cultural influences of selected dance style
  - features of commonly performed repertoire from selected cultural dance style
  - graded progress requirements according to dance society levels
  - issues and challenges that arise when teaching cultural dance
  - key aspects of safe dance practice
  - protocols associated with teaching dance.

## Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in a dance teaching environment.

The assessment environment must include access to:

- teaching resources and equipment
- opportunities for teaching basic cultural or creative dance in either a real or simulated situation
- a venue with adequate space and appropriate flooring.

Assessors must satisfy NVR/AQTF assessor requirements.

## Links

Companion volumes are available at: - <http://www.ibsa.org.au>