



**Australian Government**

**Assessment Requirements for  
CUADTM406 Teach basic tap dance  
technique**

**Release: 2**

# Assessment Requirements for CUADTM406 Teach basic tap dance technique

## Modification History

| Release   | Comments  |
|-----------|---|
| Release 2 | This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package. |
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 1.0.  |

## Performance Evidence

Evidence of the ability to:

- demonstrate basic tap dance technique
- demonstrate correct warm-up and warm-down techniques and follow safe dance practices in teaching activities
- demonstrate short and simple enchaînements
- demonstrate musicality, expression, phrasing and correct timing, and sensitivity in movement sequences
- interact effectively and constructively with learners
- evaluate own teaching practice and identify ways to improve it.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

## Knowledge Evidence

To complete the unit requirements the individual must:

- in the context of demonstrating dance technique, explain the significance of the following anatomical foundations:
  - articulation of the spine
  - engagement of the feet
  - bases of support, including feet, legs, hands, arms, and torso
  - range of motion of the joints
  - differentiation of the legs and pelvis

- describe:
  - key principles in the Australian Guidelines for Dance Teachers and Dance Industry Code of Ethics
  - tap dance principles and techniques
  - features of commonly performed tap dance repertoire
  - graded progress requirements according to dance society levels
  - issues and challenges that arise when teaching tap dance
  - key aspects of safe dance practice
  - protocols associated with teaching dance.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- teaching resources and equipment
- opportunities for teaching basic tap dance in either a real or simulated situation
- a venue with adequate space and a sprung or tarket floor.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>