



**Australian Government**

# **CUADTM404 Teach basic jazz dance technique**

**Release: 2**

## CUADTM404 Teach basic jazz dance technique

### Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

### Application

This unit describes the performance outcomes, skills and knowledge required to incorporate safe dance practice into the teaching of basic jazz dance techniques.

Dance teachers who specialise in teaching jazz dance apply the skills and knowledge in this unit. Typically these teachers are working in dance studios or in venues such as community halls, where flooring is appropriate for the safe teaching of dance.

At this level, teachers and instructors may be working from learning programs developed by others, and structuring lesson plans around those programs. Alternatively, they may be devising and conducting classes which are not based on a particular syllabus.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

### Unit Sector

Performing arts – dance teaching and management

### Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for dance classes	1.1 Ensure dance elements or movements for classes are safely sequenced 1.2 Identify and minimise risk factors in the teaching of jazz classes

	<p>1.3 Check that learners are wearing appropriate practice clothing and footwear</p> <p>1.4 Demonstrate appropriate warm-up techniques</p>
2. Demonstrate basic jazz dance techniques	<p>2.1 Demonstrate to learners correct posture and body alignment appropriate to jazz dance technique and movement</p> <p>2.2 Demonstrate isolation and coordination of the upper and lower body in simple movement sequences</p> <p>2.3 Demonstrate a range of <i>techniques</i> that integrate balance, flexibility, stamina, coordination, weight transfer and control and articulation of individual body parts</p> <p>2.4 Emphasise the importance of control, attention to detail and memory when demonstrating simple series of steps or enchaînements</p> <p>2.5 Demonstrate the timing, phrasing and dynamic relationship between jazz dance movement and the accompanying music</p> <p>2.6 Follow safe dance practice in teaching activities to minimise risk of injuries</p> <p>2.7 Demonstrate appropriate warm-down techniques</p> <p>2.8 Manage class dynamics and learner behaviour to encourage learning</p>
3. Maintain expertise in basic jazz dance technique	<p>3.1 Use feedback from relevant personnel about the quality of classes to identify areas of own teaching practice that could be improved</p> <p>3.2 Use a range of sources to keep up-to-date with current industry issues, trends and codes of practice</p> <p>3.3 Participate in professional development activities as required</p>

## Foundation Skills

*This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.*

Skill	Performance Criteria	Description
Learning	3.1, 3.3	<ul style="list-style-type: none"> <li>Seeks feedback and accepts guidance from others</li> <li>Accepts opportunities to participate in formal professional development activities</li> </ul>

Reading	3.2	<ul style="list-style-type: none"> <li>Obtains information from written sources</li> </ul>
Oral communication	1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 2.5, 2.7, 2.8, 3.1, 3.2	<ul style="list-style-type: none"> <li>Seeks the views and opinions of others</li> <li>Obtains information by listening and questioning</li> <li>Uses clear language and correct industry terminology to contribute information and express requirements</li> </ul>
Navigate the world of work	1.1, 1.2, 1.3, 1.4, 2.6, 3.2, 3.3	<ul style="list-style-type: none"> <li>Identifies and follows procedures and expectations associated with own role</li> <li>Takes responsibility for following accepted industry practices in relation to safe dance practices and injury-prevention strategies</li> <li>Maintains an appropriate standard of personal presentation</li> <li>Takes responsibility for own professional development</li> </ul>
Interact with others	1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 2.5, 2.7, 2.8, 3.1	<ul style="list-style-type: none"> <li>Ensures that every learner has an opportunity for participation and input during classes</li> <li>Pays attention to the behaviour of others, interpreting a broad range of verbal and non-verbal signals</li> <li>Interprets and addresses learner behaviour that puts others at risk</li> <li>Demonstrates sensitivity to diversity, disability, culture, gender and ethnic backgrounds</li> <li>Respects expertise and background of learners</li> </ul>
Get the work done	1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 3.2	<ul style="list-style-type: none"> <li>Adopts a methodical and logical approach to the process of preparing for and conducting dance classes</li> <li>Facilitates the learning of others through competent delivery of dance classes</li> <li>Monitors and adjusts teaching to meet group or individual requirements</li> <li>Uses the internet as a source of information</li> </ul>

## Range of Conditions

*This section specifies different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included.*

<p><b>Techniques</b> taught at a basic level must relate to:</p>	<ul style="list-style-type: none"> <li>• adage</li> <li>• rolls</li> <li>• correct body alignment</li> <li>• stretches</li> <li>• abdominal strengthening</li> <li>• focusing eyes and mind while performing</li> <li>• isocentric and polycentric isolations</li> <li>• locomotor exercises and sequences:             <ul style="list-style-type: none"> <li>• pirouettes</li> <li>• kicks</li> <li>• jumps and leaps</li> </ul> </li> <li>• maintaining rhythm and tempo</li> <li>• non-locomotor exercises and sequences:             <ul style="list-style-type: none"> <li>• pliés</li> <li>• tendus</li> </ul> </li> <li>• using arm lines appropriately</li> <li>• working at differing tempos</li> <li>• working on centre and off centre.</li> </ul>
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## Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADTM404 Teach basic jazz dance technique (Release 2)	CUADTM404 Teach basic jazz dance technique (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

## **Links**

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>