



Australian Government

**Assessment Requirements for
CUADTM403 Apply safe dance teaching
methods**

Release: 2

Assessment Requirements for CUADTM403 Apply safe dance teaching methods

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- teach classes that cover at least one dance style
- or
- teach movement technique
- and
- teach a minimum of three consecutive sessions to the same group
 - teach a complete program under the supervision of an approved teacher or instructor
 - incorporate safe movement practice into classes
 - monitor student learning with reference to specific performance criteria
 - review and evaluate effectiveness of teaching with reference to specific performance criteria
 - demonstrate knowledge and skill to the required standard in the chosen technique.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- in the context of demonstrating dance technique, explain the significance of the following anatomical foundations:
 - articulation of the spine

- engagement of the feet
- bases of support, including feet, legs, hands, arms, and torso
- range of motion of the joints
- differentiation of the legs and pelvis
- describe:
 - key principles in the Australian Guidelines for Dance Teachers and Dance Industry Code of Ethics
 - graded progress requirements according to dance society levels
 - issues and challenges that arise when teaching dance or movement
 - protocols associated with teaching dance
- explain how the following apply in a dance teaching context:
 - reporting requirements for hazards
 - prevention and management of dance injuries
 - safe use and maintenance of audio and video replay equipment
 - emergency procedures
 - health and safety policies and procedures relevant to the teaching environment
 - safe dance and movement practice
- in the context of teaching dance, demonstrate sound knowledge of the following:
 - characteristics of stages that affect psychological development and their implications for teaching programs
 - characteristics of stages of physiological development
 - factors that affect physical growth and motor development and their implications for teaching programs
 - characteristics of stages of motor development
 - learning principles and theories that relate to different age groups from 5 years to adult.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to safe dance or movement teaching spaces.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>