



Australian Government

CUADTM311 Assist with dance teaching

Release: 1

CUADTM311 Assist with dance teaching

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to prepare for and assist with teaching dance classes.

The unit applies to those who are assistant dance teachers and senior students with several years of dance experience who teach basic dance techniques to younger and newer students. Classes are conducted in dance studios or in venues such as community halls that are equipped for the safe teaching of dance. Individuals operate under the guidance and supervision of senior dance teachers, but some autonomy is expected when they are teaching classes.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance teaching and management

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for dance classes	1.1 Discuss and determine aims for dance class in consultation with a senior dance teacher 1.2 Contribute to planning and selecting music and choreography for dance class 1.3 Determine characteristics, needs and expectations of dance class participants 1.4 Identify special requirements for dance class according to participant needs and identify sources of support when required 1.5 Confirm and set up equipment and resources required for dance

ELEMENTS	PERFORMANCE CRITERIA
	class 1.6 Discuss safe teaching strategies required for teaching context with a senior dance teacher 1.7 Confirm that dance environment complies with organisational policies and procedures
2. Conduct classes	2.1 Communicate instructions and information to participants in a professional manner and using dance teaching terminology 2.2 Monitor participant progress against class aims during dance class 2.3 Assist in implementing teaching methods and strategies according to class aims, and modify as required 2.4 Assist participants to perform dance moves and make required corrections 2.5 Explain the importance of individuals seeking and providing feedback regarding their progress during the class 2.6 Assist in implementing injury-prevention strategies and providing first aid for minor injuries sustained in classes, as required
3. Evaluate classes	3.1 Seek feedback from own dance teacher and class participants 3.2 Identify and discuss with required personnel opportunities for improvement in future classes 3.3 Evaluate own performance and identify areas for improvements

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	<ul style="list-style-type: none"> Plans strategies for improving own skills using feedback
Oral communication	<ul style="list-style-type: none"> Obtains information by listening and questioning Contributes information and expresses requirements using clear language
Reading	<ul style="list-style-type: none"> Identifies organisational policies and procedures
Problem solving	<ul style="list-style-type: none"> Recognises and takes responsibility for addressing predictable and some less predictable problems in familiar work contexts Seeks assistance when problems are beyond immediate responsibilities or experience
Self-management	<ul style="list-style-type: none"> Identifies and follows procedures and expectations associated with own role

SKILL	DESCRIPTION
	<ul style="list-style-type: none">• Takes responsibility for following safe dance practices in classes• Adopts a methodical and logical approach to preparing for and assisting with the teaching of dance classes
Teamwork	<ul style="list-style-type: none">• Provides all participants with opportunities for participation and input during classes• Works collaboratively with others involved in teaching classes• Actively contributes to group or team decision-making when required

Unit Mapping Information

Supersedes and is equivalent to CUADTM301 Assist with dance teaching.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>