



Australian Government

Assessment Requirements for CUADTM311 Assist with dance teaching

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- assist in planning and teaching at least three different dance classes that respond to the needs and capabilities of individual participants.

In the course of the above, the candidate must:

- use safe teaching methods and strategies
- monitor the progress of participants and adjust in response to changing situations
- provide positive and constructive feedback to participants to encourage motivation, self-esteem and self-expression
- evaluate own performance and identify opportunities to improve teaching skills.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- safety practices and factors in the context of assisting in teaching a dance class, including:
 - basic first aid procedures for enabling effective management of injuries that may occur during classes
 - testing and checking techniques relating to safe use of equipment used in classes
 - common injuries sustained through dance
 - safe dance practices that can be implemented during dance classes
 - safety issues and challenges that may arise in a teaching context
- common genres and styles of dance
- organisational procedures required to demonstrate the performance evidence
- dance vocabulary and terminology required to demonstrate the performance evidence
- teaching methods and strategies used in dance classes

- health and other factors affecting learners' ability to participate in dance classes
- anatomy and physiology of basic body structures
- basic principles of dance analysis and correction techniques
- evaluation processes that allow for improvements to be made to classes.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- teaching resources and equipment
- opportunities for assisting teaching of dance classes
- a venue with space and flooring required for the safe teaching of dance.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>