

## Assessment Requirements for CUADRT614 Devise camera coverage

Release: 1

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#### **Modification History**

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

#### **Performance Evidence**

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

devise camera coverage for at least four different scenes.

In the course of the above, the candidate must:

- interpret screen production scripts from perspective of developing camera coverage
- confirm creative, technical, contextual and stylistic criteria
- develop approaches to camera coverage that meet production requirements in collaboration with required personnel
- develop documentation that outlines approaches to camera coverage
- outline strategies for visualising written narratives in draft camera plans, incorporating input from required personnel
- communicate and negotiate according to industry standards with creative and production personnel during process of developing, testing and finalising camera plans.

### **Knowledge Evidence**

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- formats used to document and present camera plans and specifications
- ways key production elements and photographic principles are used when developing camera coverage
- camera shots used to realise scenes
- industry standard communication and negotiation methods and practices
- roles and responsibilities of production personnel during process of developing camera coverage
- typical problems associated with developing camera coverage and common solutions
- visual story-telling techniques and ways of moving from written to visual narratives.

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#### **Assessment Conditions**

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

- This includes access to:
- production documentation
- productions and production personnel required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

#### Links

Companion Volume Implementation Guide is found on VETNet - <a href="https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5">https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5</a>

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