



Australian Government

CUADRT604 Devise camera coverage

Release: 1

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Modification History

| Release | Comments |
|-----------|--|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 2.0. |

Application

This unit describes the skills and knowledge required to develop camera coverage for scenes in relatively large-scale screen productions such as feature films or television dramas.

It applies to individuals responsible for establishing the big picture view of productions and for creating a sense of overall unity within productions. They apply high-level creative visual story-telling skills to the interpretation of scripts or shot plans as the basis for devising camera coverage. They work closely with other creative and production personnel to reach agreement on final camera plans.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and Entertainment Production – Directing

Elements and Performance Criteria

| ELEMENT | PERFORMANCE CRITERIA |
|--|--|
| <i>Elements describe the essential outcomes.</i> | <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i> |
| 1. Interpret creative briefs | 1.1 Analyse scripts and related documentation to determine creative and technical criteria for productions 1.2 Participate in preliminary concept meetings to discuss scope of production requirements 1.3 Identify factors that may determine and affect development of camera plans 1.4 Generate a range of preliminary ideas for camera coverage in response to briefs and provide creative solutions to production requirements |

| ELEMENT | PERFORMANCE CRITERIA |
|--|---|
| | 1.5 Discuss and refine ideas with production personnel until a workable approach emerges |
| 2. Identify camera coverage requirements | 2.1 Review reference material that could assist decisions about camera coverage 2.2 Identify basic structural camera shots for realising scenes and investigate their potential for achieving narrative outcomes 2.3 Confirm camera coverage is appropriate to contextual and stylistic requirements 2.4 Evaluate ideas in collaboration with relevant production personnel to determine viability of proposed concepts 2.5 Prepare and distribute documentation about proposed camera coverage for use by production personnel |
| 3. Develop draft camera plans | 3.1 Develop camera coverage that addresses visual and narrative aspects of production 3.2 Approach camera coverage to enable the narrative to be controlled and carried forward throughout the production 3.3 Organise testing of draft camera plans to verify photographic outcomes can be achieved 3.4 Complete camera plan's associated documentation within agreed timeframes |
| 4. Finalise camera plans | 4.1 Present draft camera plans and specifications to production personnel in an appropriate format 4.2 Negotiate modifications to creative and technical criteria and amend camera plans as required 4.3 Agree to final plans and produce accurate and comprehensive documentation to support implementation 4.4 Present final plans and specifications to production personnel and confirm that all production requirements have been met |

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

| Skill | Performance Criteria | Description |
|-------|----------------------|-------------|
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|----------------------------|--|---|
| Reading | 1.1, 2.1 | <ul style="list-style-type: none"> Analyses and interprets textual information to establish key criteria and inform decisions |
| Writing | 2.5, 3.4, 4.1-4.3 | <ul style="list-style-type: none"> Produces multifaceted draft plans and makes necessary amendments Completes comprehensive supporting documentation for production personnel using clear expression and appropriate industry terminology |
| Oral Communication | 1.2, 1.5, 2.4, 4.2 | <ul style="list-style-type: none"> Describes requirements using relevant language suitable to diverse audiences Uses listening and questioning techniques to elicit the opinions of others and confirm understanding |
| Navigate the world of work | 4.1, 4.4 | <ul style="list-style-type: none"> Takes responsibility for presentation of plans that meet organisational and production requirements |
| Interact with others | 1.2, 1.5, 2.4, 2.5, 4.1, 4.2 | <ul style="list-style-type: none"> Establishes and uses effective communication practice and protocols to initiate discussions, refine and validate ideas, reach consensus and present results to production personnel |
| Get the work done | 1.1-1.5, 2.2, 2.3, 2.5, 3.1-3.4, 4.2-4.4 | <ul style="list-style-type: none"> Accepts responsibility for planning, scoping and sequencing complex tasks in own workload to meet pre-production requirements, and manages required communication Identifies and analyses technical, aesthetic and narrative criteria that shape development of camera plans Generates ideas and creative solutions for consideration by others Conducts tests and experimental processes to validate effectiveness of plans |

Unit Mapping Information

| Code and title current version | Code and title previous version | Comments | Equivalence status |
|-----------------------------------|------------------------------------|---|--------------------|
| CUADRT604 Devise camera coverage | CUFDR604A Devise camera coverage | Updated to meet Standards for Training Packages. Minor edits to performance criteria. | Equivalent status |

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>