Assessment Requirements for CUADRT603 Direct screen production crews

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- brief crew members on the creative and technical requirements of screen productions
- invite input from crew members to the process of devising shots and finding solutions to complex shot requirements
- direct rehearsals in a way that motivates crew members and provides opportunities for them to use their technical expertise to achieve desired creative outcomes
- meet production deadlines.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe roles and responsibilities of production crew members and how directors interact with them
- identify typical problems that arise when directing screen production crews, and briefly describe solutions
- explain conventions and practices for directing screen productions
- outline how technical and artistic elements come together in screen productions
- describe workplace health and safety procedures that apply to directing screen productions.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- opportunities for directing production crews
- screen production facilities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5