



**Australian Government**

**Assessment Requirements for CUADRT601  
Establish the creative vision for screen  
productions**

**Release: 1**

# Assessment Requirements for CUADRT601 Establish the creative vision for screen productions

## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

## Performance Evidence

Evidence of the ability to:

- review and revise scripts with writers so clear visual narratives emerge as the basis for establishing creative visions for screen productions
- undertake research to aid the process of visualising narratives
- identify key elements in scenes and develop shot plans that achieve a logical progression in the visual representation of written narratives
- establish a process for reviewing scripts and shot plans as filming progresses
- work collaboratively with writers and other members of creative team to establish the vision for screen productions.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

## Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline how key elements of, and personnel in, the screen production industry fit into the process of establishing the overall creative vision for productions
- describe format and conventions for marking up scripts
- provide examples of topics that might need to be researched when establishing the creative vision for screen productions
- explain visual story-telling techniques and ways of moving from written to visual narrative
- identify typical problems of establishing the creative vision for screen productions and briefly describe solutions.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- the process of developing scripts
- draft scripts
- writers.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>