



Australian Government

CUADRT511 Direct rehearsals of performers

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Application

This unit describes the skills and knowledge required to rehearse performers for film, media and stage productions. It involves planning for, overseeing, and directing final rehearsals according to particular requirements.

The unit applies to those who are responsible for visualising and defining style and structure of productions. They apply high-level communication, collaboration and management skills to inspire and motivate a team of performers and technical crew, to realise their creative vision for productions. They operate with a high degree of autonomy and are members of a production team.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production – Directing

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan rehearsals	1.1 Determine rehearsal requirements and plot and document scenes 1.2 Note key areas of scripts according to rehearsal requirements and prioritise scenes that need additional emphasis in rehearsal 1.3 Research different sources when interpreting script materials 1.4 Confirm infrastructure is in place to meet rehearsal, safety and security requirements in collaboration with required personnel 1.5 Establish communication processes with required personnel, and check documentation requirements are fulfilled
2. Conduct initial	2.1 Brief required personnel on intended creative, dramatic and

ELEMENT	PERFORMANCE CRITERIA
read-throughs	technical aspects of productions 2.2 Establish cast cohesion and communication using rehearsal exercises 2.3 Conduct initial read-through of script and identify key dramatic elements and proposed visualisation of narrative 2.4 Discuss interpretations of script and characterisations with required personnel and record responses for potential inclusion in productions 2.5 Assist required personnel with interpretation of characters and performance by providing additional materials and sources
3. Conduct rehearsals	3.1 Incorporate innovative ideas in rehearsal exercises and strategies to rehearsal 3.2 Facilitate performers' understanding of how scripts are translated into visual narratives and the relationship between visual and narrative aspects 3.3 Refine and improve quality of performances by discussing dramatic elements and working with required personnel 3.4 Achieve desired creative outcomes and expand own directing skills by experimenting with narrative conventions and elements 3.5 Monitor disposition of required personnel throughout rehearsals and create environment that allows rehearsal requirements to be met 3.6 Develop and establish blocking and staging of each scene with required personnel, noting input from participants 3.7 Confirm required personnel understand context of blocking and staging arrangements in scenes 3.8 Provide feedback to performers during rehearsals in clear and constructive manner
4. Direct final rehearsals	4.1 Finalise technical and design requirements for full dress rehearsals in liaison with required personnel 4.2 Conduct final rehearsals, incorporating planned and rehearsed aspects of productions 4.3 Evaluate all aspects of rehearsals, including own performance, and note areas for future improvement 4.4 Provide constructive feedback to required personnel on performances and invite comment on rehearsal process

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	- Elicits views and opinions of others using listening and questioning - Conveys requirements clearly using industry standard language for audience and environment - Engages in discussions and provides constructive feedback to others using industry standard communication methods and practices - Confirms requirements for final rehearsals by managing communications with required personnel
Reading	- Extract and confirm scheduling information, establish priorities, and determine production requirements by interpreting different complex documents - Identifies and analyses information that supports interpretation of scripts
Writing	- Conveys information and requirements to required personnel by developing material that uses clear and detailed language - Records information from discussions for future use
Initiative and enterprise	- Identifies improvement opportunities for self and others - Takes responsibility for planning of relatively complex tasks for rehearsals and read-throughs with performers - Sequences and directs rehearsal activities incorporating key dramatic elements as required - Monitors progress and makes creative decisions quickly and intuitively
Self-management	Meets expectations associated with own role in compliance with rehearsal practices and protocols
Teamwork	- Assists performers interpret and enhance their performance - Achieves joint outcomes by collaborating with performers and playing a leading role in facilitating effective interaction - Improves rehearsal process by building connections between required personnel

Unit Mapping Information

Supersedes and is equivalent to CUADRT501 Direct rehearsals of performers.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

