



**Australian Government**

# **Assessment Requirements for CUADRT502 Direct performers for screen productions**

**Release: 1**

## Assessment Requirements for CUADRT502 Direct performers for screen productions

### Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

### Performance Evidence

Evidence of the ability to:

- cooperate with production crew to conduct briefings for performers in readiness for shoots
- incorporate issues identified in rehearsals into preparation for and direction of shoots
- facilitate smooth running of shoots in line with production timelines
- keep performers apprised of the order scenes are to be shot in, and how what they are recording fits into the overall picture
- adopt a directing approach that brings out the best in performers
- address directing problems that arise during shoots
- confirm all scenes have been recorded before wrapping shoots
- supervise post shoot operations and complete required documentation.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

### Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain practical and theoretical aspects of character development and the craft of screen acting
- outline communication strategies and techniques used to direct performers
- explain how directors interact with creative and production personnel during shoots
- explain artistic and technical elements to consider when directing screen productions
- identify typical problems of directing performers in screen productions, and briefly describe solutions
- describe conventions and practices of directing for the screen
- describe visual story-telling techniques and ways of moving from a written to visual narrative
- describe work health and safety procedures that apply to shoots.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- screen productions that require direction of performers
- performers
- shooting locations.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>