



Australian Government

CUADRT411 Direct television programs and segments

Release: 1

CUADRT411 Direct television programs and segments

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Application

This unit describes the skills and knowledge required to direct television programs and segments that have a clearly defined format. It involves conducting pre-production activities, overseeing production of programs and segments, and reviewing completed materials.

The unit applies to those who are responsible for directing crew, program guests, interviewees or members of the public being filmed for programs. They are members of a production team, and report to an executive producer, news editor or program producer.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production – Directing

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Undertake pre-production	1.1 Determine production requirements in consultation with required personnel 1.2 Decide approach that meets production requirements 1.3 Plan single-camera or multi-camera coverage in consultation with required personnel 1.4 Confirm program elements are listed on running sheets in line with organisational procedures
2. Direct program segments	2.1 Oversee camera, sound check and rehearsal of shots 2.2 Check safety and security procedures are followed 2.3 Provide final briefings to required personnel and respond to queries as required

ELEMENT	PERFORMANCE CRITERIA
	2.4 Achieve required production style by directing required personnel 2.5 Determine if recorded segments meet production requirements by reviewing segments and re-shooting as required 2.6 Direct editing of segments as required to meet production requirements
3. Direct programs	3.1 Oversee camera and sound check and rehearsal of shots 3.2 Provide final briefings to required personnel, and respond to queries as required 3.3 Direct cameras and operations according to production requirements 3.4 Direct live switches as required 3.5 Monitor and control pace and flow of programs
4. Review programs	4.1 Debrief with required personnel about whether programs met production requirements 4.2 Note suggestions for improvement for future use 4.3 Finalise documentation and confirm required copies of programs are stored according to legislative and organisational procedures

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	<ul style="list-style-type: none"> • Elicits views and opinions of others using questioning and listening skills • Conveys requirements clearly to audience and environment using industry standard language • Engages in discussions and provides constructive feedback to required personnel using selected communication methods and practices
Reading	<ul style="list-style-type: none"> • Extracts and confirms scheduling information, procedures and production requirements by interpreting different documents
Writing	<ul style="list-style-type: none"> • Conveys information according to organisational procedures and production requirements by developing material for performers using clear language • Records information from discussions for future planning
Initiative and enterprise	<ul style="list-style-type: none"> • Monitors implementation, taking decisive actions as required
Planning and	<ul style="list-style-type: none"> • Achieves creative and technical production goals by planning,

SKILL	DESCRIPTION
organising	organising and directing required tasks
Self-management	<ul style="list-style-type: none">• Meets expectations associated with own role in compliance with organisational procedures and legislation
Teamwork	<ul style="list-style-type: none">• Achieves program requirements in collaboration with performers• Demonstrates awareness of interplay of cultural factors involved in group interactions

Unit Mapping Information

Supersedes and is equivalent to CUADRT401 Direct television programs and segments.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>