



Australian Government

Assessment Requirements for CUADRT411 Direct television programs and segments

Release: 1

Assessment Requirements for CUADRT411 Direct television programs and segments

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- direct at least two examples of television programs and program segments.

In the course of the above, the candidate must:

- consult with production personnel about the best way to achieve requirements for programs and program segments
- communicate with production personnel and program guests in ways that respect their cultural and personal circumstances
- check arrangements and equipment are in place prior to filming of television programs and program segments
- brief and direct talent and crew during filming of television programs and program segments
- manage a number of tasks concurrently during filming
- take decisive action in response to unforeseen circumstances during live programs
- meet production criteria, deadlines, and creative goals that are technically feasible
- produce and manage circulation of workplace documentation.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- roles and responsibilities of personnel involved in television production including pre-production and production staff, crew and talent
- production approaches for television programs and segments that meet industry standard creative and technical requirements
- typical problems of directing television programs and common solutions
- directing procedures and single and multi-camera techniques for making programs that require minimal editing

- key features of sound and editing equipment used to produce television segments and programs
- different ways television directors communicate with production personnel and talent as programs are being recorded
- organisational procedures for listing program elements on running sheets and storing documentation
- legislation that governs the direction and production of television programs and segments
- work health and safety procedures that apply to television production.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- television production facilities
- production, front-of-camera, and audience personnel
- programs and program segments that need directing.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>