



Australian Government

CUADLT412 Explore the relationship between music and dance

Release: 1

CUADLT412 Explore the relationship between music and dance

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to analyse dance movements and apply the concepts and terminology of music to dance performances.

The unit applies to those who are dancers, choreographers and dance teachers exploring the relationship between music and dance in the context of teaching dance, improving their own dance technique, devising dance sequences or reviewing dance performances. While supervision is provided, autonomy and judgement can be expected during the process of reflecting and analysing performances.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance literacy

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Analyse standard music notation	1.1 Identify signs used in interpreting the rhythm and pitch of musical pieces 1.2 Identify directions and markings for expression, volume and phrasing 1.3 Distinguish the major characteristics of music from various musical styles, with reference to their notation 1.4 Discuss with required personnel the way issues in music notation inform the process of analysing dance
2. Examine connections between movement	2.1 Distinguish between music from different cultural contexts 2.2 Contrast aspects of different styles of music

ELEMENTS	PERFORMANCE CRITERIA
and music in a cultural context	<p>2.3 Analyse musical forms and characteristics used to structure music in dance, from different cultural contexts</p> <p>2.4 Analyse the relationship between movement and music in dance pieces from different cultural contexts</p> <p>2.5 Examine the relationship between the expressive qualities of movement and accompanying sound</p>
3. Apply skills of musical analysis to dance performances	<p>3.1 Evaluate the effectiveness of music scores in enhancing the narrative of dance performances</p> <p>3.2 Evaluate the effectiveness of the relationship between music and dance in different performances</p> <p>3.3 Interpret rhythm from written notation and observe accented beats in responding to performances</p> <p>3.4 Identify choreographic devices that have been used to structure dance pieces and evaluate their effectiveness in meeting the demands of the music</p> <p>3.5 Compile an assessment of the relationship between the use of music and a dance work narrative in the required format</p> <p>3.6 Seek feedback from required personnel on own ability to detail the relationship between music and dance and identify areas for future improvement</p>

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	<ul style="list-style-type: none"> Seeks feedback and accepts guidance from others Identifies connections between music and movement through applying critical listening skills
Oral communication	<ul style="list-style-type: none"> Obtains information by listening and questioning
Reading	<ul style="list-style-type: none"> Interprets music notation
Writing	<ul style="list-style-type: none"> Completes written components of an analysis of the relationship between music and dance
Self-management	<ul style="list-style-type: none"> Identifies and follows protocols and expectations associated with own role Adopts a methodical and logical approach to the process of exploring and analysing the relationship between music and dance

SKILL	DESCRIPTION
Teamwork	<ul style="list-style-type: none">• Works collaboratively with others

Unit Mapping Information

Supersedes and is equivalent to CUADLT402 Explore the relationship between music and dance.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>