

Assessment Requirements for CUADLT402 Explore the relationship between music and dance

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- recognise the source and style of a range of musical pieces
- use knowledge of standard musical notation to interpret music
- · relate choreography to musical accompaniment
- · analyse the effectiveness of dance performances in terms of their relationship to music
- use dance and music terminology correctly.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- demonstrate basic knowledge of music from the following cultural contexts:
 - · classical music
 - folk music
 - Indigenous music
 - popular music
 - social contexts of musical and dance performances
 - theatrical music
 - world music
- in the context of analysing the relationship between music and dance, explain key aspects of the following:

Approved Page 2 of 3

- choreographic devices
- notation used for basic composition forms
- theories on rhythmic and structural composition.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to opportunities to work with others to explore the relationship between music and dance.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

 $\label{lem:companion} \begin{tabular}{ll} Companion Volume implementation guides are found in VETNet-$$ -$$ $$ $https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef-6b803d5 \end{tabular}$

Approved Page 3 of 3