



**Australian Government**

**Assessment Requirements for CUADLT402  
Explore the relationship between music and  
dance**

**Release: 1**

## Assessment Requirements for CUADLT402 Explore the relationship between music and dance

### Modification History

Release	Comments
Release 1	This version first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

### Performance Evidence

Evidence of the ability to:

- recognise the source and style of a range of musical pieces
- use knowledge of standard musical notation to interpret music
- relate choreography to musical accompaniment
- analyse the effectiveness of dance performances in terms of their relationship to music
- use dance and music terminology correctly.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

### Knowledge Evidence

To complete the unit requirements the individual must:

- demonstrate basic knowledge of music from the following cultural contexts:
  - classical music
  - folk music
  - Indigenous music
  - popular music
  - social contexts of musical and dance performances
  - theatrical music
  - world music
- in the context of analysing the relationship between music and dance, explain key aspects of the following:
  - choreographic devices
  - notation used for basic composition forms
  - theories on rhythmic and structural composition.

## **Assessment Conditions**

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in a dance learning environment. The assessment environment must include access to opportunities to work with others to explore the relationship between music and dance.

Assessors must satisfy NVR/AQTF assessor requirements.

## **Links**

Companion volumes are available at: - <http://www.ibsa.org.au>