



Australian Government

CUADLT401 Document dance

Release: 2

CUADLT401 Document dance

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated application and assessment conditions sections. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to to document dance sequences using basic dance notation methodologies and basic video recording and editing techniques.

This unit applies to those who are engaged in researching aspects of dance culture. They could be documenting dance sequences or dance productions in the context of dance teaching, improving their own dance technique, devising dance sequences, or preserving information about performances for historical or cultural purposes.

Work is usually undertaken under some supervision, though autonomy and judgement can be expected since people are sometimes expected to coordinate wide-ranging documentation projects.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts - dance literacy

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to document dance sequences	1.1 Discuss with relevant personnel the reasons for documenting dance sequences and the range of components to be documented 1.2 Clarify elements of dance sequences that need special

	<p>emphasis in documentation</p> <p>1.3 Organise materials and resources required to document dance sequences</p>
2. Apply basic notation skills	<p>2.1 Agree on the form of basic written notation to be used</p> <p>2.2 Practise using the symbols and terminology associated with agreed notation method</p> <p>2.3 Notate aspects of dance sequences in line with requirements</p> <p>2.4 Notate aspects of music as required</p> <p>2.5 Review notation with relevant personnel to identify adjustments that need to be made</p> <p>2.6 Finalise notation and submit to relevant personnel as required by agreed deadline</p>
3. Record dance sequences	<p>3.1 Set up basic recording equipment and accessories to accommodate angles, perspectives and sound quality required for documentation purposes</p> <p>3.2 Coordinate recording of dance sequences and any commentary required</p> <p>3.3 Review recordings progressively and request repetition of sequences as required</p> <p>3.4 Interact with dancers and others involved in the recording process in ways that create goodwill, trust and respect</p> <p>3.5 Carry out all recording activities according to safety requirements</p>
4. Finalise documentation	<p>4.1 View raw footage of recordings with relevant personnel to determine editing requirements</p> <p>4.2 Use standard features of basic digital imaging and video editing software to produce first cut of video clips</p> <p>4.3 Review first cut with relevant personnel and incorporate feedback and suggestions into final version as required</p> <p>4.4 Output files in the required format and ensure that backup copies are made according to organisational procedures</p> <p>4.5 Check that documentation material meets requirements and submit complete package to relevant personnel within agreed timeframe</p> <p>4.6 Use feedback from relevant personnel and self-reflection to identify ways to improve documentation process</p>

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	4.6	<ul style="list-style-type: none"> Refines skills based on evaluation of own performance and feedback from others
Reading	1.1, 1.2, 2.1, 2.5, 2.6, 4.5	<ul style="list-style-type: none"> Clarifies documentation requirements from written specifications Interprets simple dance notation
Writing	2.2, 2.3, 2.4, 2.6, 4.5	<ul style="list-style-type: none"> Completes written aspects of dance documentation
Oral communication	1.1, 1.2, 2.1, 2.5, 2.6, 3.3, 3.4, 4.1, 4.3, 4.5, 4.6	<ul style="list-style-type: none"> Seeks the views and opinions of others Obtains information by listening and questioning Discusses ideas and solutions Uses clear language to contribute information and express requirements
Numeracy	4.2	<ul style="list-style-type: none"> Uses timeline features of basic video editing software
Navigate the world of work	1.1, 1.2, 2.1, 2.5, 2.6, 3.5, 4.4, 4.5	<ul style="list-style-type: none"> Takes responsibility for decisions about when and how to complete tasks and coordinate with others Undertakes tasks in line with own level of responsibility Takes responsibility for following safety procedures within scope of own role Follows protocols and meets expectations associated with own role Manages time efficiently to meet work deadlines
Interact with others	1.1, 1.2, 2.1, 2.5, 2.6, 3.2, 3.3, 3.4, 4.1, 4.3, 4.5, 4.6	<ul style="list-style-type: none"> Builds rapport in order to establish effective work relationships
Get the work done	1.1, 1.2, 1.3, 2.1, 2.3, 2.4, 2.5, 2.6, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2,	<ul style="list-style-type: none"> Adopts a methodical and logical approach to planning and implementing all aspects of dance documentation projects Sets up and operates basic video recording equipment Edits video footage using a range of standard

	4.3,4.4, 4.5	features in basic digital editing software <ul style="list-style-type: none"> • Manipulates digital images using standard digital imaging software
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADLT401 Document dance (Release 2)	CUADLT401 Document dance (Release 1)	Updated application and assessment conditions sections. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>