

Assessment Requirements for CUADLT311 Develop basic dance analysis skills

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

• analyse at least three different performances of different dance styles.

In the course of the above, the candidate must:

- relate terminology of dance analysis to observed performances
- apply dance analysis techniques to observed performances
- discuss and review dance analysis with required personnel
- use dance vocabulary.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles relating to physical movements and techniques, including:
 - · effort theory, including time, weight, space and throw
 - extending
 - folding
 - relationship with gravity
 - rotating
 - shifting weight
 - spatial awareness
 - successional movement
- theories of dance analysis
- dance vocabulary and terminology of dance analysis
- dance styles and genres, and conventions relevant to analysis
- strategies to evaluate and respond to feedback to improve dance analysis skills.

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Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to performances to assess.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

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