CUADLT301 Develop basic dance analysis skills

Release: 2

CUADLT301 Develop basic dance analysis skills

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to analyse dance movements and to use the terminology of dance analysis as a tool in refining dance technique and performance.

This unit applies to dancers with basic skills in any dance style who are pursuing a career in dance. At this level, dance analysis skills are mainly used as a way of discussing, evaluating and refining individual and group dance techniques and performances. Work is normally supervised, though some autonomy and judgement can be expected in the process of reaching conclusions about dance performances being analysed.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts - dance literacy

Elements and Performance Criteria

Elements	Performance Criteria
Elements describe the essential outcomes.	*Performance criteria describe the performance needed to demonstrate achievement of the element.*
1. Review the dance analysis process	1.1 Discuss with relevant personnel the purpose and scope of dance analysis
	1.2 Identify the principal theories of dance and movement analysis
	1.3 Identify and apply the principal terms used in dance analysis

	1.4 Clarify the forms in which dance analysis may be presented
2. Analyse elements of dance sequences	2.1 Delineate the main movements of dance styles
	2.2 Identify the musical rhythms essential to dance movements
	2.3 Place dance movements in their appropriate historical context
	2.4 Develop a vocabulary to describe expression in dance styles
3. Complete a basic analysis of a dance performance	3.1 Assess an individual dance performance in terms of the movements used
	3.2 Assess the relationship of movement to the musical or rhythmic accompaniment
	3.3 Compile assessment of the performance in a suitable format
	3.4 Seek feedback on analysis from relevant personnel and adjust conclusions as required
	3.5 Evaluate own analytical process and note areas for future improvement

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	3.4, 3.5	• Refines skills based on evaluation of own performance and feedback from others
Reading	1.2	• Interprets information from written sources
Writing	3.3	• Completes written components of a basic dance analysis
Oral communication	1.1, 1.4, 3.4	• Obtains information by listening and questioning
Navigate the world of work	1.1, 1.3, 2.4, 3.3	• Identifies and follows procedures and expectations associated with own role
Interact with others	1.1, 1.4, 3.4	• Works collaboratively
Get the work done	1.1, 1.4, 2.1, 2.2, 2.3, 3.1, 3.2, 3.3, 3.4	• Adopts a methodical and logical approach to analysing dance at a basic level • Plans and organises own workload

		• Seeks assistance from colleagues as required

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADLT301 Develop basic dance analysis skills (Release 2)	CUADLT301 Develop basic dance analysis skills (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5