



**Australian Government**

# **CUADLT301 Develop basic dance analysis skills**

**Release: 1**

## CUADLT301 Develop basic dance analysis skills

### Modification History

Release	Comments
Release 1	This version first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

### Application

This unit describes the performance outcomes, skills and knowledge required to analyse dance movements and to use the terminology of dance analysis as a tool in refining dance technique and performance.

This unit applies to dancers with basic skills in any dance style who are pursuing a career in dance. At this level, dance analysis skills are mainly used as a way of discussing, evaluating and refining individual and group dance techniques and performances. Work is normally supervised, though some autonomy and judgement can be expected in the process of reaching conclusions about dance performances being analysed.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

### Unit Sector

Performing arts - dance literacy

## Elements and Performance Criteria

<b>Elements</b> <i>Elements describe the essential outcomes.</i>	<b>Performance Criteria</b> <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Review the dance analysis process	1.1 Discuss with relevant personnel the purpose and scope of dance analysis 1.2 Identify the principal theories of dance and movement analysis 1.3 Identify and apply the principal terms used in dance analysis 1.4 Clarify the forms in which dance analysis may be presented
2. Analyse elements of dance sequences	2.1 Delineate the main movements of dance styles 2.2 Identify the musical rhythms essential to dance movements 2.3 Place dance movements in their appropriate historical context 2.4 Develop a vocabulary to describe expression in dance styles
3. Complete a basic analysis of a dance performance	3.1 Assess an individual dance performance in terms of the movements used 3.2 Assess the relationship of movement to the musical or rhythmic accompaniment 3.3 Compile assessment of the performance in a suitable format 3.4 Seek feedback on analysis from relevant personnel and adjust conclusions as required 3.5 Evaluate own analytical process and note areas for future improvement

## Foundation Skills

*This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.*

Skill	Performance Criteria	Description
Learning	3.4, 3.5	<ul style="list-style-type: none"> <li>Refines skills based on evaluation of own performance and feedback from others</li> </ul>
Reading	1.2	<ul style="list-style-type: none"> <li>Interprets information from written sources</li> </ul>
Writing	3.3	<ul style="list-style-type: none"> <li>Completes written components of a basic dance analysis</li> </ul>
Oral communication	1.1, 1.4, 3.4	<ul style="list-style-type: none"> <li>Obtains information by listening and questioning</li> </ul>
Navigate the world of work	1.1, 1.3, 2.4, 3.3	<ul style="list-style-type: none"> <li>Identifies and follows procedures and expectations associated with own role</li> </ul>
Interact with others	1.1, 1.4, 3.4	<ul style="list-style-type: none"> <li>Works collaboratively</li> </ul>
Get the work done	1.1, 1.4, 2.1, 2.2, 2.3, 3.1, 3.2, 3.3, 3.4	<ul style="list-style-type: none"> <li>Adopts a methodical and logical approach to analysing dance at a basic level</li> <li>Plans and organises own workload</li> <li>Seeks assistance from colleagues as required</li> </ul>

## Unit Mapping Information

Code and Title Current Version	Code and Title Previous Version	Comments	E/N
CUADLT301 Develop basic dance analysis skills	CUADLT301A Develop basic dance analysis skills	Updated to meet Standards for Training Packages	E

## Links

Companion volumes are available at: - <http://www.ibsa.org.au>