



**Australian Government**

# **Assessment Requirements for CUADLT301 Develop basic dance analysis skills**

**Release: 2**

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## Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

## Performance Evidence

Evidence of the ability to:

- relate the terminology of dance analysis to observed performances
- apply dance analysis techniques to observed performances
- discuss dance analysis with peers
- use dance vocabulary correctly.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

## Knowledge Evidence

To complete the unit requirements the individual must:

- explain the following principles that relate to physical movements and techniques:
  - effort theory, including time, weight, space and throw
  - extending
  - folding
  - relationship with gravity
  - rotating
  - shifting weight
  - spatial awareness
  - successional movement
- describe:
  - theories of dance analysis

- dance styles and genres, and conventions relevant to analysis.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to opportunities to analyse dance performances with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>