



Australian Government

Assessment Requirements for CUADLT301 Develop basic dance analysis skills

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

Performance Evidence

Evidence of the ability to:

- relate the terminology of dance analysis to observed performances
- apply dance analysis techniques to observed performances
- discuss dance analysis with peers
- use dance vocabulary correctly.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain the following principles that relate to physical movements and techniques:
 - effort theory, including time, weight, space and throw
 - extending
 - folding
 - relationship with gravity
 - rotating
 - shifting weight
 - spatial awareness
 - successional movement
- describe:
 - theories of dance analysis
 - dance styles and genres, and conventions relevant to analysis.

Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in a dance learning environment. The assessment environment must include access to opportunities to analyse dance performances with others.

Assessors must satisfy NVR/AQTF assessor requirements.

Links

Companion volumes are available at: - <http://www.ibsa.org.au>