

Australian Government

Assessment Requirements for CUADIG509 Investigate technologies for the creation of digital art

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- research, experiment with and integrate technologies to create individual styles of digital art
- use and adapt technologies in ways that support coherence of own creative works.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain the ways in which a range of digital technologies and processes are used, adapted, combined and challenged by professional artists in contemporary practice
- list cost and supply parameters issues for different technologies and types of equipment to support professional practice
- · explain storage requirements and options for different materials used in digital work
- describe ways to remain informed of changes in digital art technologies
- explain key safety requirements for digital technologies in an art context.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- tools, equipment and materials required for exploring technologies for the creation of digital art
- relevant information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - <u>https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef</u>6b803d5