



**Australian Government**

# **Assessment Requirements for CUADIG405 Produce innovative digital images**

**Release: 1**

# Assessment Requirements for CUADIG405 Produce innovative digital images

## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

## Performance Evidence

Evidence of the ability to:

- produce innovative digital images to engage viewers based on thorough research and experimentation of digital image techniques and media
- organise displays to present the creative works in best light
- document the creative process to record the discovery of ideas and techniques that may contribute to an individual style
- review own skills, performance and creative work for improvement

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

## Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain the role of experimentation in developing and refining ideas for digital imaging and how this relates to the development of an individual style or voice
- explain ways to adapt, extend and combine the capabilities of a wide range of digital imaging technologies and techniques
- identify characteristics of different materials under different treatments and the potential of these characteristics to achieve different effects in work
- identify research methodologies used by creative practitioners
- explain how the works of other practitioners may be used to inform individual practice
- outline intellectual property issues and laws to be considered by independent arts practitioners
- describe practices and procedures for working safely and sustainably with materials, tools and equipment in a digital imaging work space.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- tools, equipment and materials required for producing video art
- relevant information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>