



**Australian Government**

# **Assessment Requirements for CUADIG303 Produce and prepare photo images**

**Release: 1**

# Assessment Requirements for CUADIG303 Produce and prepare photo images

## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

## Performance Evidence

Evidence of the ability to:

- use a scanner and digital camera to capture images that satisfy project briefs
- use digital imaging software and techniques, design and communication principles to produce images that meet project requirements
- save and store files according to requirements.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

## Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the features of a digital camera that are essential for creating images to the required standard
- outline the basic techniques used to compose camera shots
- explain how visual design and communication principles are relevant to photography
- explain safe work practices in relation to working on computers for periods of time
- explain the procedure for checking copyright clearance.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a scanner and digital camera
- digital imaging software
- project briefs
- information or manuals about operating equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## **Links**

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>