



Australian Government

Assessment Requirements for CUADIG301 Prepare video assets

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- prepare video sequences for use in media distribution channels or interactive media products
- use video encoding software to prepare video sequences that meet quality requirements within production deadlines
- save and store files according to industry or enterprise conventions.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline the features of the delivery platforms used to prepare video assets
- explain why video file compression is required
- identify common digital video sources and output formats
- explain appropriate codecs for various platforms and destinations
- describe techniques for saving and preparing digital video output to optimise file size
- explain purposes and procedures for correctly naming and tagging video files
- explain safe work practices in relation to working on computers for periods of time.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- video encoding and editing software and equipment
- manuals and instructions.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>