# CUADIG212 Develop digital imaging skills

**Release: 1**

# CUADIG212 Develop digital imaging skills

## Modification History

| Release | Comments |
|---------|----------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

## Application

This unit describes the skills and knowledge required to use basic techniques to work with digital images. It involves preparing resources for digital imaging, using and testing different techniques to produce digital images and reviewing plans to further develop own skills.

The unit applies to those applying fundamental skills in the use of digital software for general design or drawing purposes in a creative arts practice.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

## Unit Sector

Visual Communication – Digital Content and Imaging

## Elements and Performance Criteria

| ELEMENT | PERFORMANCE CRITERIA |
|---------|----------------------|
| *Elements describe the essential outcomes.* | *Performance criteria describe the performance needed to demonstrate achievement of the element.* |
| 1. Prepare digital imaging resources | 1.1 Identify and obtain tools, equipment and materials used to create digital images<br>1.2 Prepare tools, equipment and materials according to organisational policies, procedures and safety requirements<br>1.3 Set up a safe work space with guidance from required personnel |
| 2. Use and test digital imaging techniques | 2.1 View different digital images in different styles produced by key practitioners and discuss with others how these effects are achieved<br>2.2 Match potential techniques for producing images to own ideas with assistance from required personnel<br>2.3 Nominate and test techniques and determine the effects they achieve |

| ELEMENT | PERFORMANCE CRITERIA |
|---|---|
|  | 2.4 Produce digital images using selected techniques and safe work practices |
|  | 2.5 Clean work space and equipment and return to original condition |
| 3. Make plans to develop skills | 3.1 Seek and use feedback from required personnel on own digital imaging work and identify areas for improvement |
|  | 3.2 Review different opportunities to build own skills and select suitable options |

## Foundation Skills

*This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.*

| SKILL | DESCRIPTION |
|---|---|
| Learning | • Identifies skill improvement needs, considers opportunities and begins to plan and manage the learning process |
| Reading | • Interprets straightforward information from applicable sources to plan and complete tasks |
| Oral Communication | • Discusses concepts and techniques with others and seeks feedback on work outcomes using clear and related language<br>• Clarifies information and confirms understanding using questioning and active listening techniques |
| Self-management | • Follows defined procedures and safety and intellectual property requirements to plan and complete tasks, with some guidance from others |
| Teamwork | • Follows accepted communication methods and practices to seek guidance and advice from others |
| Planning and organising | • Prepares work space and identifies and assembles required resources with input from others using simple organisational methods<br>• Uses familiar digital tools and equipment to produce work |
| Initiative and enterprise | • Makes simple analytical decisions to determine potential techniques and evaluate outcomes of limited testing and exploration |
| Technology | • Produces work using familiar digital tools and equipment |

# Unit Mapping Information

Supersedes and is equivalent to CUADIG202 Develop digital imaging skills.

# Links

Companion Volume Implementation Guide is found on VETNet -
https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5