Assessment Requirements for CUADIG202
Develop digital imaging skills
Assessment Requirements for CUADIG202 Develop digital imaging skills

Modification History

<table>
<thead>
<tr>
<th>Release</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Release 1</td>
<td>This version first released with CUA Creative Arts and Culture Training Package version 2.0.</td>
</tr>
</tbody>
</table>

Performance Evidence

Evidence of the ability to:
- produce a series of digital images where the techniques and materials support the idea for the work
- discuss the process for producing video art with others
- review own progress to identify ways to further develop skills.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:
- describe the function and capabilities of materials, tools and equipment commonly used for digital imaging
- outline the major styles of digital imaging and the work of key practitioners
- describe a range of digital imaging techniques
- describe safe cleaning techniques for tools and equipment used in producing digital images
- outline procedures for working safely with digital materials, tools and equipment.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:
- tools, equipment, materials for producing digital images
- information sources.
Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5