



Australian Government

Assessment Requirements for CUADIG202 Develop digital imaging skills

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- produce a series of digital images where the techniques and materials support the idea for the work
- discuss the process for producing video art with others
- review own progress to identify ways to further develop skills.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the function and capabilities of materials, tools and equipment commonly used for digital imaging
- outline the major styles of digital imaging and the work of key practitioners
- describe a range of digital imaging techniques
- describe safe cleaning techniques for tools and equipment used in producing digital images
- outline procedures for working safely with digital materials, tools and equipment.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- tools, equipment, materials for producing digital images
- information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>