

Assessment Requirements for CUADES521 Design events

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

• design at least one outdoor and one indoor event according to different design briefs.

In the course of the above, the candidate must:

- establish and document the requirements of the design brief that includes:
 - scope and objectives
 - budget
 - schedules
 - · technical feasibility
 - environmental considerations
 - social considerations
 - legislative and regulatory considerations
- present and negotiate realistic design solutions that take technical and infrastructure issues into account with required personnel
- research background information and concepts that support the purpose or theme of the event being designed
- communicate and work collaboratively with those involved in the design process.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- factors that need to be considered depending on whether events are being held in established venues, or outdoors in locations with little or no infrastructure and amenities
- role of design in the overall artistic direction of events
- design principles and the relationship between different design elements
- copyright, moral rights and intellectual property legislation in relation to designing events

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- typical formats for documenting event designs
- industry trends and technological developments that impact on the design of events
- properties, applications and durability of different types of materials that can be used to construct event sites.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- · resources for designing indoor and outdoor events
- information on event locations and venues
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

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