



Australian Government

Assessment Requirements for CUADES501 Design events

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- design at least one outdoor and one indoor event that meet the requirements of their respective design briefs
- negotiate realistic design solutions that take technical and infrastructure issues into account
- research background information and concepts that support the purpose or theme of the event being designed
- work collaboratively with those involved in the design process.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain factors that need to be considered depending on whether events are being held in established venues, or outdoors in locations with little or no infrastructure and amenities
- explain the role of design in the overall artistic direction of events
- explain design principles and the relationship between different design elements
- explain copyright, moral rights and intellectual property legislation in relation to designing events
- describe typical formats for documenting event designs
- describe industry trends and technological developments that impact on the design of events

- describe the properties, applications and durability of different types of materials that can be used to construct event sites.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- design briefs
- resources, tools and materials used to develop event designs
- interaction with others to support design development.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>