

# Assessment Requirements for CUADES301 Explore the use of colour

Release: 1

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### **Modification History**

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

#### **Performance Evidence**

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

• communicate at least two different ideas using colour.

In the course of the above, the candidate must:

- research information on colour and colour theory to inform work
- develop ideas through experimentation with different colours and techniques.
- review completed work and gain feedback on the effectiveness of the way colour has been used.

# **Knowledge Evidence**

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- colour attributes and colour relationships related to communicating ideas
- colour theories and their application in different contexts
- limitations of colour theory
- materials, tools and equipment required to experiment with colour
- ways other practitioners use colour in communicating ideas.

#### **Assessment Conditions**

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- office equipment and resources
- materials, resources and equipment needed to apply colour in the applicable work context.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

## Links

