



**Australian Government**

# **Assessment Requirements for CUADAN618 Extend contemporary dance performance skills to a professional level**

**Release: 1**

## Assessment Requirements for CUADAN618 Extend contemporary dance performance skills to a professional level

### Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

### Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- prepare for and perform at least three different contemporary dance pieces to a professional level before an audience, at least one of which must be with a partner, at least one of which must be in an ensemble, and at least one of which must be individual.

In the course of the above, the candidate must:

- perform contemporary dance sequences, demonstrating:
  - expressive skills in line with choreographic intent of dance pieces
  - ability to respond to complex changes in tempo, time signatures and musical phrasing
  - high level of dance improvisation skills
  - skills and speed in directional changes
  - high level of spatial awareness in group movements
  - harmony of movement when performing with a partner
  - high level isolation and energy placement techniques
  - alignment and extensions in highly difficult combinations
- incorporate embodiment skills into dance performances
- use contemporary dance terminology when required.

### Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles relating to contemporary dance movements and techniques, including:
  - relationship with gravity
  - spatial awareness
  - use of breath

- movement pathways
- expanding and contracting
- shifting weight
- principles relating to safe dance practice and injury prevention, including:
  - spine articulation
  - foot engagement
  - bases of support, including feet, legs, hands, arms and torso
  - joint range of motion
  - differentiation of legs and pelvis
- health and safety policies and procedures relevant to the dance environment
- application of musical elements of time signatures, beat, tempo and syncopation to contemporary dance technique
- fundamental technical principles in contemporary dance and performance
- strategies to respond to feedback to improve performance
- principles of choreography in the context of contemporary dance and performance, including:
  - choreographic and stylistic nuances
  - genres, styles, history and lineage
  - philosophical nature in contemporary dance
  - influential choreographers in contemporary dance
  - importance of embodying concepts through contemporary dance.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments.

This includes access to:

- fully equipped dance studios
- music or accompanists
- live performance opportunities
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>