



**Australian Government**

# **CUADAN617 Extend dance techniques to a professional level**

**Release: 2**

## CUADAN617 Extend dance techniques to a professional level

### Modification History

Release	Comments
Release 2	This version first released with CUA Creative Arts and Culture Training Package version 5.1. Version created to correct unit mapping error.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

### Application

This unit describes the skills and knowledge required to show range, depth, precision and complexity in a chosen dance technique and repertoire at a professional level.

The unit applies to those who are dancers and who are moving towards professional careers in contexts where complex dance technique is required for performing as members of a dance company as an ensemble or soloist dancer or in other professional contexts. At this level, they are constantly refining their technique and perfecting their artistry across complex dance sequences and repertoire, including improvisation, solo and group work. While some supervision and guidance are provided, they are expected to display a high level of motivation and responsibility for themselves and others during practice sessions, rehearsals and live performances.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

### Unit Sector

Performing arts – Dance

### Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Apply advanced physical conditioning program	1.1 Identify and confirm physical conditioning requirements of professional dance work, and set personal physical conditioning goals in line with these requirements 1.2 Build stamina, strength, muscular endurance, mobility and

ELEMENTS	PERFORMANCE CRITERIA
	<p>flexibility using exercises according to physical conditioning requirements of professional dance work</p> <p>1.3 Identify and minimise risk factors that may inhibit achievement of physical conditioning goals and seek professional assistance as required</p> <p>1.4 Perform warm-up and cool-down activities in conjunction with physical and dance activities according to safe dance practices</p>
2. Practise professional level of dance technique and presentation	<p>2.1 Refine extended dance technique in each section of work according to professional dance requirements</p> <p>2.2 Develop complex performance attributes and quality of movement in dance sequences of extended difficulty</p> <p>2.3 Practise improvisation tasks of increasing complexity and diversity</p> <p>2.4 Practise creating and performing a variety of movements in response to various stimuli using spontaneity according to safe dance practices</p> <p>2.5 Extend choreographic skills, incorporating different improvisation exercises and choreographic processes</p> <p>2.6 Practise performing unseen combinations of movement with speed and verve according to safe dance practices</p> <p>2.7 Practise techniques for working with a partner according to safe dance practices</p> <p>2.8 Demonstrate ability to self-correct dance technique during practise session, using feedback from others and own dance knowledge</p>
3. Present complex dance movement sequences	<p>3.1 Present complex dance movements in line with rhythms and time signatures in dance sequence</p> <p>3.2 Convey high level of spatial awareness required for complex dance sequence</p> <p>3.3 Execute group work with a professional sense of cohesion, and solo work demonstrating strong musical individuality as required</p> <p>3.4 Present variations and complex dance movement sequences with high level of stage presence and confidence</p>
4. Review and develop professional practice	<p>4.1 Use self-evaluation and feedback from others on own development of dance techniques, and develop strategies for future improvement</p> <p>4.2 Identify opportunities to refine knowledge of dance history and trends</p> <p>4.3 Develop realistic parameters for extending scope of dance performance practice in consultation with required personnel</p> <p>4.4 Identify and analyse regimes and artistic strategies that can be applied to improving own professional dance practice</p>

## Foundation Skills

*This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.*

SKILL	DESCRIPTION
Learning	<ul style="list-style-type: none"> <li>Identifies opportunities to extend professional development</li> </ul>
Oral communication	<ul style="list-style-type: none"> <li>Obtains information by listening and questioning</li> </ul>
Initiative and enterprise	<ul style="list-style-type: none"> <li>Works creatively with music and dance</li> </ul>
Planning and organising	<ul style="list-style-type: none"> <li>Adopts a methodical, disciplined and positive approach to dance practice and physical conditioning program</li> </ul>
Self-management	<ul style="list-style-type: none"> <li>Follows industry accepted industry safe dance practices and</li> <li>Demonstrates general work ethic</li> <li>Takes responsibility for own professional development</li> <li>Adapts to cultural differences in dance</li> </ul>
Teamwork	<ul style="list-style-type: none"> <li>Collaborates with other dancers and confirms that group sequences flow</li> </ul>

## Unit Mapping Information

Supersedes and is equivalent to CUADAN607 Extend contemporary dance technique to a professional level. Supersedes and is not equivalent to CUADAN610 Extend allied contemporary dance techniques at a professional level.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>