



Australian Government

**Assessment Requirements for CUADAN617
Extend dance techniques to a professional
level**

Release: 2

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Modification History

Release	Comments
Release 2	This version first released with CUA Creative Arts and Culture Training Package version 5.1. Version created to correct unit mapping error.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- present at least four dance pieces at a professional level in chosen dance style.

In the course of the above, the candidate must:

- practise and present both solo and group dance pieces
- execute dance sequences using the following dance skills:
 - knowledge of dance improvisation as a skilled technique
 - alignment and extensions in highly difficult combinations
 - reproduction of complex movement sequences on both sides of the body
 - skills and speed in directional changes
 - high level of spatial awareness in group movements
 - high level of coordination of limbs, torso and head
 - turns in a variety of body shapes
 - strength, precision and complexity in all aspects of footwork
 - seamless transitions in and out of the floor
 - balances, turns and jumps on and off centre in a wide variety of shapes
 - grip leverage, thrust and counter-thrust and coordinated timing
 - increased range and sequencing of unique improvised movements
 - high level isolation and energy placement techniques
 - quality of movement that embodies artistic intention
- follow injury-prevention techniques and safe dance practices

- use dance terminology of the chosen style when required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles relating to chosen dance style movements and techniques, including:
 - relationship with gravity
 - spatial awareness
 - use of breath
 - movement pathways
 - expanding and contracting
 - shifting weight
- fundamental technical principles required in chosen dance style
- principles of safe dance practice and injury prevention:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- health and safety policies and procedures relevant to the dance environment
- application of musical elements of time signatures, beat, tempo and syncopation to chosen dance style techniques
- strategies to respond to self-evaluation and feedback to improve professional dance practice
- principles of choreography in the context of chosen dance style, including:
 - choreographic and stylistic nuances
 - genres, styles and lineage
 - philosophical nature
 - influential choreographers
 - embodying a concept in choreographing and performing.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments.

This includes access to:

- fully equipped dance studios with required flooring for performing dance techniques
- music or accompanists
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>