



Australian Government

CUADAN610 Extend allied contemporary dance techniques at a professional level

Release: 2

CUADAN610 Extend allied contemporary dance techniques at a professional level

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to refine and consolidate allied contemporary dance techniques. This often involves responding through improvisation to task-based work, performing high velocity acrobatic moves and displaying skilful partnering techniques.

This unit applies to dancers who are moving towards professional careers in contexts where complex contemporary skill-based dance technique and versatility are required for performing as members of a professional contemporary dance company in Australia or internationally.

While some supervision and guidance are provided in practice sessions and rehearsals, dancers are expected to display a high level of motivation and responsibility for themselves and others during practice sessions, rehearsals and live performances.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts - dance

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Rehearse a range of advanced allied	1.1 Observe safe dance practice when extending the range of techniques required to perform duo work safely at a professional

contemporary dance techniques	<p>level</p> <p>1.2 Incorporate understanding of the expressive, musical and formal aspects of partnering into performances</p> <p>1.3 Develop rapport with partner during rehearsals and seamlessly adjust to a change of partner as required</p> <p>1.4 Exhibit professionalism and adaptability to incorporate unseen combinations across different teaching methods</p> <p>1.5 Incorporate understanding of nuances and characteristics of choreographic styles when performing group and solo work from contemporary dance repertoire</p> <p>1.6 In dance tumbling, display a strong and acrobatic stance both in static and inverted positions</p> <p>1.7 Work on perfecting a wide range of dance tumbling techniques</p>
2. Execute complex contemporary dance repertoire in practice sessions	<p>2.1 Practise repertoire with increased attention to rhythms and time signatures commonly used in contemporary dance</p> <p>2.2 Convey a high level of spatial awareness appropriate to solo and group work</p> <p>2.3 Execute group work with a professional sense of cohesion, and solo work demonstrating strong musical individuality</p> <p>2.4 Present variations and repertoire with a high level of stage presence and confidence across contemporary dance styles</p> <p>2.5 Demonstrate through ongoing refinement of technique, evidence of advanced self-correction and concentrated response to feedback</p>
3. Extend improvisation techniques	<p>3.1 Practise improvisation tasks of increasing complexity and diversity</p> <p>3.2 Apply an ever-expanding movement vocabulary and spontaneity in response to various stimuli</p> <p>3.3 Achieve a mature performance quality through improvised solos and scored group work</p>
4. Develop professional practice	<p>4.1 Refine professional work ethic</p> <p>4.2 In consultation with teachers and mentors, develop realistic parameters for extending scope of performance practice</p> <p>4.3 Identify regimes and artistic strategies to refine own performance technique</p>

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	4.2, 4.3	<ul style="list-style-type: none"> Analyses feedback and reflects on performance to identify ways to develop performance Identifies opportunities to extend professional development
Oral communication	1.3, 2.5, 4.2	<ul style="list-style-type: none"> Obtains information by listening and questioning Builds rapport with partners through verbal and non-verbal means
Navigate the world of work	1.1, 4.1, 4.2, 4.3	<ul style="list-style-type: none"> Follows accepted industry practices in relation to safe dance practices and general work ethic Takes responsibility for own professional development
Interact with others	1.1, 1.2, 1.3, 1.5, 2.2, 2.3, 2.4, 2.5, 3.3, 4.2	<ul style="list-style-type: none"> Works collaboratively on developing and improving allied contemporary dance techniques Determines the needs of partner and others and adapts appropriately
Get the work done	1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 2.1, 2.2, 2.3, 2.4, 2.5, 3.1, 3.2, 3.3	<ul style="list-style-type: none"> Adopts a methodical, disciplined and positive approach to dance classes and rehearsals Works creatively with music and dance Displays high level of technical skills in solo, ensemble and partnership situations Employs physical control throughout execution of sequences Demonstrates timing and weight centring techniques with partner, applying them to lifts and counterbalances Demonstrates a high level of spatial awareness in partnering Emulates the style and intention of duo-work repertoire and choreography through partnering allied technique Undertakes physical risk with awareness of safe dance practices

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADAN610 Extend allied contemporary dance techniques at a professional level (Release 2)	CUADAN610 Extend allied contemporary dance techniques at a professional level (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -
<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>