



Australian Government

**Assessment Requirements for CUADAN610
Extend allied contemporary dance
techniques at a professional level**

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- demonstrate the following advanced partnering skills at a professional level:
 - travelling steps
 - complex lifts and counterbalances
 - execute improvised sequences in response to specific stimuli in solo, duet and group form
 - synchronise movement in a duo and group situation
 - safely execute advanced dance tumbling skills with speed and confidence
 - work effectively and with confidence with a partner
 - develop professional practice.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain how the following principles relate to allied contemporary dance techniques:
 - extending
 - folding
 - giving and taking weight
 - movement efficiency
 - placement and coordination of body parts

- relationship with gravity
- rotating
- spatial awareness
- successional movement
- use of breath
- explain how the following apply in the context of safe dance practice and injury prevention:
 - articulation of the spine
 - engagement of the feet
 - bases of support, including feet, legs, hands, arms and torso
 - range of motion of the joints
 - differentiation of the legs and pelvis
- explain how an extended range of improvisation skills can extend choreographic possibilities
- demonstrate understanding of the fundamental technical principles of allied contemporary dance techniques
- explain and demonstrate how time signatures, beat, tempo and syncopation apply to contemporary dance technique
- in the context of extending allied contemporary dance techniques, demonstrate comprehensive knowledge of:
 - advanced dance practices required to participate in the research, investigation and development of a choreographic work
 - contemporary dance repertoire and performance
 - mechanics of partnering
 - partnering and improvisation techniques relevant to contemporary dance
 - principles of professional work ethic
 - risk factors in partnering techniques and high level acrobatic work
 - safe dance practice
 - ways in which improvised partnering can contribute to the development of new material for choreography.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- fully equipped dance studios with suitable flooring
- appropriate music or accompanists.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>