



**Australian Government**

**Assessment Requirements for CUADAN608  
Extend contemporary dance performance  
skills to a professional level**

**Release: 2**

## Assessment Requirements for CUADAN608 Extend contemporary dance performance skills to a professional level

### Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

### Performance Evidence

Evidence of the ability to:

- perform contemporary dance sequences before an audience in ways that demonstrate:
  - expressive skills in line with choreographic intent
  - ability to respond to complex changes in tempo, time signatures and musical phrasing
  - high level of dance improvisation skills
  - skills and speed in directional changes
  - high level of spatial awareness in group movements
  - harmony of movement when performing with a partner
- develop professional practice
- display a consistent level of commitment to developing performance quality and artistry in the given style
- use contemporary dance terminology correctly.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

### Knowledge Evidence

To complete the unit requirements the individual must:

- explain how the following principles relate to contemporary dance movements and techniques:
  - extending
  - folding

- relationship with gravity
- rotating
- shifting weight
- spatial awareness
- successional movement
- use of breath
- explain how the following apply in the context of safe dance practice and injury prevention:
  - articulation of the spine
  - engagement of the feet
  - bases of support, including feet, legs, hands, arms and torso
  - range of motion of the joints
  - differentiation of the legs and pelvis
- explain and demonstrate how the musical elements of time signatures, beat, tempo and syncopation apply to contemporary dance technique
- demonstrate physical and conceptual understanding of the fundamental technical principles in contemporary dance
- in relation to contemporary dance, demonstrate comprehensive knowledge of:
  - choreographic and stylistic nuances
  - genres, styles and philosophical nature
  - influential choreographers
  - the role of acting.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- fully equipped dance studios
- appropriate music or accompanists
- live performance opportunities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>