



**Australian Government**

**Assessment Requirements for CUADAN607  
Extend contemporary dance technique to a  
professional level**

**Release: 1**

## Assessment Requirements for CUADAN607 Extend contemporary dance technique to a professional level

### Modification History

Release	Comments
Release 1	This version first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

### Performance Evidence

Evidence of the ability to:

- demonstrate through the execution of sequences the following dance skills:
  - mature understanding of dance improvisation as a skilled technique
  - alignment and extensions in highly difficult combinations
  - reproduction of complex movement sequences on both sides of the body
  - skills and speed in directional changes
  - high level of spatial awareness in group movements
  - high level of coordination of limbs, torso and head
- develop professional practice
- display a consistent level of commitment to developing performance quality and artistry in the given style
- use contemporary dance terminology correctly.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

## Knowledge Evidence

To complete the unit requirements the individual must:

- explain how the following principles relate to contemporary dance movements and techniques:
  - extending
  - folding
  - relationship with gravity
  - rotating
  - shifting weight
  - spatial awareness
  - successional movement
  - use of breath
- demonstrate physical and conceptual understanding of the fundamental technical principles in contemporary dance
- explain how the following apply in the context of safe dance practice and injury prevention:
  - articulation of the spine
  - engagement of the feet
  - bases of support, including feet, legs, hands, arms and torso
  - range of motion of the joints
  - differentiation of the legs and pelvis
- explain and demonstrate how the musical elements of time signatures, beat, tempo and syncopation apply to contemporary dance technique
- in relation to contemporary dance, demonstrate comprehensive knowledge of:
  - choreographic and stylistic nuances
  - genres, styles and philosophical nature
  - influential choreographers
  - the role of acting.

## Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in a dance learning environment. The assessment environment must include access to fully equipped dance studios with suitable flooring and appropriate music or accompanists.

Assessors must satisfy NVR/AQTF assessor requirements.

## Links

Companion volumes are available at: - <http://www.ibsa.org.au>