



**Australian Government**

# **Assessment Requirements for CUADAN517 Refine dance partnering techniques**

**Release: 1**

# Assessment Requirements for CUADAN517 Refine dance partnering techniques

## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform a complex dance sequence with a partner on at least two occasions, demonstrating:
  - harmony of movement
  - execution of the following advanced techniques:
    - overhead lifts
    - counterbalances
    - smooth transitions between movement elements
  - rapport with partner.

In the course of the above, the candidate must:

- respond to constructive feedback on own performance
- demonstrate professional work ethic during practice and performance activities
- follow safe dance practices and injury-prevention techniques
- use dance terminology when required.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- dance terminology required for work described in performance evidence
- strategies to respond to feedback and incorporate good practice to improve dance techniques
- complex dance partnering techniques, including:
  - overhead lifts
  - counterbalances

- principles relating to physical movements and dance techniques, including:
  - extending
  - folding
  - relationship with gravity
  - rotating
  - shifting weight
  - spatial awareness
  - successional movement
  - use of breath
- components of, and techniques that can be included in, a physical conditioning program
- principles of safe dance practice and injury prevention, including those relating to:
  - articulation of the spine
  - engagement of the feet
  - bases of support, including feet, legs, hands, arms and torso
  - range of motion of the joints
  - differentiation of the legs and pelvis
- health and safety policies and procedures relevant to the dance environment
- how musical elements of time signatures, beat, tempo and syncopation apply to performing partnered dance sequences.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments.

This includes access to:

- fully equipped dance studios with required flooring for performing partnered dance
- dance partner
- music or accompanists.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>