



Australian Government

Assessment Requirements for CUADAN516 Refine cultural dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- present at least two cultural dance pieces, at least one of which must be an ensemble piece, and at least one of which must be a solo piece.

In the course of the above, the candidate must:

- perform complex dance or movement sequences that demonstrate:
 - confident performance skills
 - control of movement
 - interpretative and expressive skills
 - muscular strength and flexibility
 - quality and breadth of movement
 - strong and precise technique in selected cultural dance style
 - knowledge of stylistic qualities and dance customs associated with selected cultural dance style
- demonstrate professional work ethic during practice and performance activities
- follow injury-prevention techniques and safe dance practices
- use terminology associated with selected cultural dance style when required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles relating to physical movements and cultural dance techniques:
 - extending
 - folding
 - relationship with gravity
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- rotating
- shifting weight
- spatial awareness
- successional movement
- use of breath
- principles relating to safe dance practice and injury prevention:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- health and safety policies and procedures relevant to the dance environment
- application of musical elements of time signatures, beat, tempo and syncopation to dance technique associated with selected cultural dance style
- customs and philosophical principles of selected cultural dance style
- anatomical alignment principles and how they relate to performing exercises to build strength and stability in technique
- history and cultural context of selected dance style
- strategies to respond to self-evaluation, feedback and good practice to improve dance techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- fully equipped dance studios with required flooring for performing cultural dance
- music or accompanists required for performing cultural dance
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>
