



**Australian Government**

# **Assessment Requirements for CUADAN507 Refine dance partnering techniques**

**Release: 2**

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## Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

## Performance Evidence

Evidence of the ability to:

- perform a complex dance sequence with a partner on at least two occasions, demonstrating:
  - harmony of movement
  - competent execution of the following advanced techniques:
    - overhead lifts
    - counterbalances
    - smooth transitions between movement elements
  - rapport with partner
- respond to constructive feedback on own performance
- use terminology associated with chosen dance style correctly.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

## Knowledge Evidence

To complete the unit requirements the individual must:

- explain how the following principles relate to physical movements and dance techniques:
  - extending
  - folding
  - relationship with gravity
  - rotating

- shifting weight
- spatial awareness
- successional movement
- use of breath
- explain how the following apply in the context of safe dance practice and injury prevention:
  - articulation of the spine
  - engagement of the feet
  - bases of support, including feet, legs, hands, arms and torso
  - range of motion of the joints
  - differentiation of the legs and pelvis
  - healthy nutrition and diet
- explain and demonstrate how the musical elements of time signatures, beat, tempo and syncopation apply to performing partnered dance sequences.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- fully equipped dance studios with suitable flooring
- appropriate music or accompanists.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>