



**Australian Government**

# **Assessment Requirements for CUADAN506 Refine cultural dance technique**

**Release: 1**

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## Modification History

Release	Comments
Release 1	This version first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

## Performance Evidence

Evidence of the ability to:

- perform two complex dance or movement sequences that demonstrate:
  - confident performance skills
  - control of movement
  - interpretative and expressive skills
  - muscular strength and flexibility
  - quality and breadth of movement
  - strong and precise technique in the chosen cultural dance style or physical discipline
  - understanding of the discipline's particular stylistic qualities
- respond to constructive feedback on own performance
- use terminology associated with chosen cultural dance style or physical discipline correctly.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

## Knowledge Evidence

To complete the unit requirements the individual must:

- explain how the following principles relate to physical movements and cultural dance techniques:
  - extending
  - folding
  - relationship with gravity
  - rotating
  - shifting weight
  - spatial awareness
  - successional movement
  - use of breath
- explain how the following apply in the context of safe dance practice and injury prevention:
  - articulation of the spine
  - engagement of the feet
  - bases of support, including feet, legs, hands, arms and torso
  - range of motion of the joints
  - differentiation of the legs and pelvis
  - healthy nutrition and diet
- explain and demonstrate how the musical elements of time signatures, beat, tempo and syncopation apply to cultural dance technique
- describe:
  - history and cultural context in which chosen dance style or physical discipline is situated
  - philosophical principles of chosen dance style or physical discipline.

## Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in a dance learning environment. The assessment environment must include access to fully equipped dance studios with suitable flooring and appropriate music or accompanists.

Assessors must satisfy NVR/AQTF assessor requirements.

## Links

Companion volumes are available at: - <http://www.ibsa.org.au>