



**Australian Government**

# **Assessment Requirements for CUADAN432**

## **Improvise advanced dance sequences**

**Release: 1**

# Assessment Requirements for CUADAN432 Improvise advanced dance sequences

## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least two improvised sequences in an advanced dance piece in response to complex stimuli.

In the course of the above, the candidate must:

- use movement dynamics and incorporate partner work in performance
- provide own individual interpretation of movement boundaries established for the improvisation
- follow injury-prevention techniques and safe dance practices
- communicate a personal response to complex stimuli using improvised dance
- develop motifs that highlight own personal response to complex stimuli using creativity skills
- use terminology associated with selected dance style when required.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- strategies that can be used to prevent common health issues for dancers
- characteristics of selected dance styles and techniques for improvisation in those styles
- different dance techniques that can be used to express emotion and storylines
- issues and challenges that arise in the context of developing improvisation skills and ways to address them
- safe dance practices and injury prevention techniques that apply to rehearsing and performing improvised dance
- safety procedures that apply to performing improvisations that use staging effects, elements and equipment as stimuli

- strategies to evaluate performances and respond to self-evaluation and feedback to improve performances.

## **Assessment Conditions**

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to dance performance areas or spaces with required flooring for performing dance.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

## **Links**

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>