



Australian Government

**Assessment Requirements for CUADAN419
Develop expertise in contemporary dance
techniques**

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- present at least two contemporary dance pieces, at least one of which must be an ensemble piece, and at least one of which must be a solo piece.

In the course of the above, the candidate must:

- demonstrate a creative interpretation of the music and well-developed contemporary dance techniques during performances
- communicate the mood and style of phrases during performances
- follow safe dance practices
- use contemporary dance terminology when required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- clothing and footwear required when undertaking exercise regime and practising contemporary dance technique
- principles relating to contemporary dance movements and techniques, including:
 - relationship with gravity
 - spatial awareness
 - use of breath
 - movement pathways
 - expanding and contracting
 - shifting weight
- principles of safe dance practice and injury prevention, including:
 - spine articulation

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- foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
 - application of musical elements of time signatures, beat, tempo and syncopation to contemporary dance technique
 - requirements of a personal practice plan
 - strategies to respond to self-evaluation, feedback, and incorporate good practice to improve dance techniques
 - main periods in the history of contemporary dance and contemporary dance lineage.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments.

This includes access to:

- dance performance areas or spaces with required flooring for performing contemporary dance
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>